

TABULATURA IOANNIS DE LYUBLYN (1540)

authorship of the vocal model/intabulation unknown unless otherwise indicated

I.

1	[Preambulum in g] (161r)	1'35
2	Surrexit Dominus valete luctus (70v)	1'34
3	[Passamezzo antico] / Proporcja <i>Jeszcze Marczymye</i> (188v/189r)	3'40
4	[Deus qui sedes super thronum] (after Johann Walter) (204r)	4'54
5	<i>Zaklolum szȳa tharnem</i> (215r)	1'23

II.

6	[Preambulum] in e (19v)	1'02
7	Absolon [= Rex autem David] (after Antonio de Ribera) (253v)	2'32
8	Corea (212r)	1'16
9	<i>Poznanie</i> (112r)	1'19
10	Francigenum [= Le content est riche] (after Claudin de Sermisy) (28r)	1'32
11	[D'ung desplaisir] (after Jacotin Le Bel) (28v)	2'07
12	[Corea] (103v)	0'50
13	[Corea] (111v)	0'31
14	Preambulum in a per h (91v)	0'29
15	Date siceram merentibus [= Je ne puis me tenir] (N[icolaus] C[racoviensis], after Jhan Gero) (200v)	2'55

III.

16	Preambulum super d (19r)	1'54
17	Bona [?corea] (218v)	1'49
18	<i>Veschol</i> [= Dont vient cela] (after Claudin de Sermisy) (90v)	2'42
19	Ad novem saltus (220r)	1'29
20	<i>Hayduczkȳ</i> (220v)	1'33
21	Vita in linga moritur (after Ludwig Senfl) (171r)	2'40
22	Pressa (95v/165v)	2'37
23	Preambulum in d (N[icolaus] C[racoviensis]) (160v)	1'24
24	<i>Schephczyk ydzȳe po ulȳczyj schȳdelka noschacz</i> (222r)	1'27
25	[Corea] (222v)	1'43

IV.

26	Preambulum super f (98v)	2'17
27	Ave Jerarchia (N[icolaus] C[racoviensis]) (108v)	1'50
28	Colenda Severini (?Severinus Konij) (146v)	2'35
29	Anglicum (200r)	1'43
30	Preambulum in d (233r)	1'06
31	Dulce memorie [= Douce memoire] (after Pierre Sandrin) (197v)	1'19
32	Plus mille regres [= Plus nulz regretz] (after Josquin des Prez) (254v)	3'53
33	Aliud preambulum (242)	1'24
34	Rex (132r)	1'41

V.

35	Tribulatio [et angustia] (?after Josquin des Prez) (235v)	3'06
36	[Corea] italica (221r)	1'16
37	Conradus (37r)	1'06
38	Preambulum in c (18v)	1'17
39	Sicut lilium inter spinas (after Antoine Brumel) (97v)	2'35

74'25

Corina Marti

Renaissance harpsichord Volker Platte (2017), after anon. Neapolitan, c.1520